

TECHNICAL SPECIALIST (MUSIC)

DISTINGUISHING FEATURES OF THE CLASS: Under general supervision, the incumbent of this position is responsible for developing, organizing and implementing various musical programs for senior citizens and integrating various types of programming to create a network of learning and performing opportunities for said population. This position may serve as a member of a training staff and may conduct teaching assignments as required. Supervision is not normally a responsibility of this position, although the incumbent may act in a lead capacity in matters related to the area of expertise. Does related work as required.

EXAMPLES OF WORK: (Illustrative Only)

Selects and orders music of appropriate difficulty and appeal for the Westchester Senior Orchestra and Westchester Senior Chorale;

Prepares orchestrations of various string, woodwind, and brass scores of orchestra music to accommodate orchestra musicians of varying talents and abilities, including enlarging and marking scores for musicians with impaired vision;

Prepares appropriate sites for rehearsal with special attention to accessibility and lighting;

Conducts weekly or bi-weekly rehearsals of the Westchester Senior Orchestra;

Makes arrangements for orchestra performances at Westchester County schools, senior centers and concert halls, including delivery arrangements for equipment;

Coordinates rehearsals for the Westchester Senior Chorale which encompass senior citizen choruses at nutrition centers and senior clubs in the County;

Selects, transposes, transcribes, and enlarges repertoire to be taught in the Chorale rehearsals;

Conducts weekly or bi-weekly rehearsals of individual senior citizen center choruses at various sites in Westchester County;

Coordinates inter-generational programming with senior citizens and school age children through Westchester public schools;

Arranges for Westchester Senior Chorale performances in schools, nursing homes, senior centers, and other venues;

Assesses possibility of producing senior talent shows;

Implements choral programming at senior citizen apartment buildings;

Maintains records and prepares monthly reports of clients served by music programs;

Instructs others in choral and orchestral conducting techniques as required.

REQUIRED KNOWLEDGE, SKILLS, ABILITIES AND ATTRIBUTES: Thorough knowledge of instrumental and vocal conducting; thorough knowledge of keyboard practices with transpositional skills to accommodate aging voices; ability to coordinate several multi-faceted programs simultaneously; ability to create an environment in which technical difficulties can be addressed and surmounted while maintaining the dignity of the client; ability to communicate clearly, both orally and in writing; ability to sing; ability to work effectively with people of various ages and abilities and utilize interpersonal skills to encourage participation; creativity; sensitivity; initiative; dependability; neatness; physical condition commensurate with the demands of the position.

MINIMUM ACCEPTABLE TRAINING AND EXPERIENCE: A Bachelor's Degree* in Music and eight years of experience in organizing and implementing music programs which must have involved choral and orchestral conducting.

*SPECIAL NOTE: Education beyond the secondary level must be from an institution recognized or accredited by the Board of Regents of the New York State Education Department as a post-secondary, degree-granting institution.