

## POLICE PHOTOGRAPHER

DISTINGUISHING FEATURES OF THE CLASS: Under general supervision of the identification unit supervisor in the Department of Public Safety Services, photographs scenes of crimes and serious motor vehicle accidents, evidence, prisoner mug shots, and performs other police-related photographic work, both in the field and in the darkroom. Supervision is not a normal responsibility of this position. Does related work as required.

### EXAMPLES OF WORK: (Illustrative Only)

Takes photographs at the scenes of homicides, robberies, burglaries, and other serious crimes, and serious motor vehicle accidents;

Takes photographs of corpse and surroundings, weapons, bombs, and other types of evidence;

Takes still and motion photography of premises and persons during undercover investigation, when required;

Takes identification photographs of prisoners after arrest;

Processes photographic materials, including the mixing of chemicals, developing of negatives, the making of enlargements, and drying of prints;

Takes and develops enlarged photographs of fingerprints;

Operates special photographic equipment to produce realistic composite photographs of crime suspects from witnesses selected from actual identification photographs.

Organizes for and presents photographic evidence in court;

Maintains photographic files and indexes;

Operates projectors for showing films and slides;

Maintains and makes minor repairs to equipment.

REQUIRED KNOWLEDGE, SKILLS, ABILITIES AND ATTRIBUTES: Thorough knowledge of methods, materials, and equipment used in photography; familiarity with police terminology, skill in the operation, and maintenance of photographic equipment; ability to mix chemicals used in photography; keen observation of visual details; ability to understand and follow complex instructions; initiative and resourcefulness in carrying out responsibilities; ability to anticipate what may be useful evidence while photographing at scene; accuracy; physical condition commensurate with the requirements of the position.

MINIMUM ACCEPTABLE TRAINING AND EXPERIENCE: Graduation from a standard high school course and either (a) three years of paid experience involving photography which includes taking, developing and printing photographs; or (b) a satisfactory equivalent combination of training and experience.