

MULTIMEDIA CAMERA OPERATOR

DISTINGUISHING FEATURES OF THE CLASS: Under general supervision, an incumbent of this position is responsible for videotaping and/or editing of taped programming, and operating photographic equipment to produce digital and traditional photographs on a County-wide basis. Does related work as required.

EXAMPLES OF WORK: (Illustrative Only)

Operates digital and traditional photographic equipment in the development and production of photographs for use on a Countywide basis;

Works with representatives of various community programs to determine the lay out of photographic shoots in order to capture various program elements;

Records (including camera work as needed) and edits public service announcements for radio and/or cable TV station broadcast;

Records (including camera work as needed) and edits educational videos about County-wide services;

Operates camera during multi-camera location shoots to ensure appropriate coverage of events;

Shoots and processes digital photographs;

Coordinates the development, printing, enlargement and processing of particular layouts and shoots with outside vendors.

REQUIRED KNOWLEDGE, SKILLS, ABILITIES AND ATTRIBUTES: Good knowledge of Media 100, audio and video equipment such as all studio and ENG video cameras; good knowledge of quartz location and studio lighting; good knowledge of video switchers, audio mixing consoles, field audio mixers and distribution amplifiers; good knowledge of digital photography, frame grabbing and dark room techniques; good knowledge of the technical engineering skills in multi-camera set-up and maintenance, video and routing; ability to communicate effectively, both orally and in writing; initiative; resourcefulness; dependability; tact; good judgment; integrity; physical condition commensurate with the demands of the position.

MINIMUM ACCEPTABLE TRAINING AND EXPERIENCE: Possession of a high school or equivalency diploma and either: (a) a Bachelor's Degree* and two years of video editing and script writing experience in a public agency, regional cable company, or as a freelancer for a corporate employer; or (b) six years of experience as defined in (a); or (c) an equivalent combination of training and experience as defined by the limits of (a) and (b).

*SPECIAL NOTE: Education beyond the secondary level must be from an institution recognized or accredited by the Board of Regents of the New York State Department of Education as a post-secondary, degree-granting institution.

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Job Class Code: C2970
Job Group: X